

## Requirements for Dance, Theatre, Film/Video Artist Nominations

For an artist, ensemble or collective residing in Kansas actively working in performing arts disciplines such as dance, theater and film/video.

| Subm | it the following documents in the order listed (use this as your checklist):   |
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|      | Completed nomination form  |
|      | <b>Two-page narrative description of the nominee's merits</b> , responding to items A through D at the bottom of the nomination form   |
|      | One-page personal history or biography of the nominee, written in narrative form   |
|      | Resume or vitae of nominee   |
|      | Two letters of support   |
|      | <b>Required support materials</b> ; include <u>at least one</u> or more of the following collated into each set of nomination materials:   |
|      | Published critical reviews   |
|      | Published articles either by the artist or about the artist (no self- or e-published submissions)  |
|      | A list of special awards, honors or commendations  |
|      | Performing Artist Work Sample Index - completed with titles of works included  |
|      | Work samples; please see requirements below:   |
|      | Video samples may be submitted in one of two ways (please indicate the choice of submission):  |
|      | On one DVD. Test all files on a DVD player (not a computer) to ensure the files are properly formatted, function correctly and are navigable. All submissions must be compatible with both Mac and PC platforms. Label must be printed directly on the disk; DVDs with adhesive labels will not be accepted. |
|      | OR   |
|      | Upload video work samples to a website, such as YouTube, or similar publicly accessible video service. Include website link on the Performing Artist Work Sample Index.  |
|      | Work Samples for Performing Artists - Dance, Theatre, Film/Video:  |
|      | Examples of at least three works produced in the last 10 years. Each sample must be a minimum of five minutes in length. Samples can be edited to highlight the work of the nominee. Samples may not be viewed in their entirety.  |